

- WERNER, ERIC, and ISAAH SONNE, *The Philosophy and Theory of Music in Judaeo-Arabic Literature*. (Off-print from Hebrew Union College Annual, Vol. XVI). Editado por los autores. Cincinnati, 1941.
- WILLMANN, RUDOLPH ROBERT, *An experimental investigation of the creative process in music. The transposability of visual design stimuli to musical themes*. The American Psychological association, Inc., 1944.
- NOBLE, PETER, *Transatlantic jazz. A short history of American jazz and a study of its leading exponents and personalities, including a guide to classical jazz records and a complete bibliography*. The Citizen Press, Ltd. Londres, 1945.
- SULIKOWSKI, JERZY, *Polish music*. The Northern Publishing Co., Ltd. Liverpool, 1944.
- NEWMAN, ERNEST, *Life of Richard Wagner*, Vol. 3. Cassell. Londres, 1945.
- LANCELOTTI, MARIO A., *Cuatro Ensayos sobre Nicolás Paganini*. Librería Huemul. Buenos Aires, 1945.
- COMBAREIU, JULES, *La música, sus leyes y su evolución*. Editorial Cronos. Buenos Aires, 1945.
- LEICHTENTRITT, HUGO, *Música, historia e ideas*. Editorial Espasa-Calpe Argentina, S. A. Buenos Aires, 1945.

REVISTA DE REVISTAS

The Musical Times. Vol. 86, N.º 1.228. Junio, 1945. Londres.

- | | |
|-------------------------------------|--------------------|
| John Parr and his Concerts | George F. Linstead |
| The Well-Read Musician | James Speirs |
| The Musician's Bookshelf | |
| Notes and News | |
| London Concerts | |
| Music in the Provinces | |
| Suplemento musical: | |
| «To my humble supplication». Anthem | Gordon Jacob |

The Dancing Times. N.º 419. Agosto, 1945. Londres.

- | | |
|--------------------------------|-----------------|
| Opera and the Ballet | Dyneley Hussey |
| Speculations «sur les pointes» | Joan Lawson |
| British War-Time Ballets | |
| Onward Dance Film Notes | John Newnham |
| More Repose | Phyllis Bedells |

The Music Review. Vol. VI, N.º 3. Agosto, 1945. Londres.

- | | |
|---|---------------------|
| A Landmark in Gramophone History | Editorial |
| Johann Sebastian Bach: An Appreciation | Donald Jay Grout |
| The Three C's: Pioneers of Pianoforte Playing | Kathleen Dale |
| Random Notes on Lyadov | Gerlad Abraham |
| The Royal Artillery Concerts | Henry George Farmer |
| Rhythmic Freedom in Jazz? | Mátyás Seiber |
| Reger | E. H. W. Meyerstein |

Música, revista de la Asociación Musical Juvenil.
N.º 5, Año I. Julio, 1945. Guatemala.

Cultura artística y defensa del artista
El Conservatorio. Antes-Ahora
La cultura musical del pueblo
Melodía indígena de Guatemala
La percepción del ritmo
Notas informativas

César Brañas
Salvador Ley
René Augusto Flores
Jesús Castillo
José Castañeda