



## MUSIC EXAMPLES

- 19 Manuel García, first page of orchestral Salve Regina (Paris: Bibliothèque Nationale [Conservatoire], MS 18026).
- 62a Francisco Guerrero, Dum complerentur (*Sacrae cantiones*, 1555), basis.
- 62b \_\_\_\_\_, *Canticum Beatae Mariae* (Antwerp, 1563), Gloria Patri, octavi toni, superius.
- 63 \_\_\_\_\_, *Sacrae cantiones* and *Liber Primus Missarum* (Paris, 1566), Pater Noster, first part, altus.
- 64 \_\_\_\_\_, Same, second part.
- 66 \_\_\_\_\_, *Liber vesperarum* (Rome, 1584), Lauda Hierusalem.
- 67 \_\_\_\_\_, Same, Jesu nostra redemptio, Ipsa te cogat verse.
- 68 \_\_\_\_\_, Same, Pange lingua, Verbum caro verse.
- 69a \_\_\_\_\_, Same, Magnificat, Et misericordia verse.
- 76 \_\_\_\_\_, Missa Inter vestibulum, Agnus Dei (*Liber primus*, fols. 118<sup>v</sup>-119).
- 79 \_\_\_\_\_, Missa Sancta et immaculata, Kyrie (*Liber primus*, fols. 2<sup>v</sup>-3).
- 81 Various, Missa de Beata Virgine, plainsong source, Juan de Anchieta adaptation, Luys de Villafranca citation, Guerrero adaptation.
- 82b Francisco Guerrero, Missa pro defunctis (1582), Puebla Choirbook 3, fols. 26<sup>v</sup>-27.
- 94 \_\_\_\_\_, Ojos claros y serenos, secular version.
- 95 \_\_\_\_\_, Ojos claros, serenos, *Canciones y villanescas* (1589) version.
- 110 Anonymous, Bartola, from Yaravies quiteños.
- 119a Martín de Crucelaegui, Misa viscaína, San Juan Bautista Mission copy.

## PORTRAITS

- 47a Francisco Peraza
- 47b Cardinal Rodrigo de Castro
- 53b Francisco Guerrero
- 60a Luis Cristóbal Ponce de León, Duke of Arcos
- 69b Cristóbal Mosquera de Figueroa
- 93b Gutierre de Cetina