

1956) and in his 1964 critical edition of Victoria's motets²³⁶ (plus the two additional motets found by E. C. Cramer), now amply justify continuing Anglés's aborted *Opera omnia*.

The composer who according to Gilbert Chase is matched only by Palestrina as the supreme master of religious polyphonic music; whom Gustave Reese classes as one of the great masters of the Late Renaissance; who, according to Paul Henry Lang, spoke with a "dramatic expressiveness that is without parallel in purely choral literature";²³⁷ and whom encyclopedists from Tovey to Slonimsky have unanimously called the "crown" of the Spanish school and voted the "greatest of Spanish composers"; deserves such a tribute.

CATALOGUE OF VICTORIA'S WORKS

Until such a desired new critical complete works edition becomes available, the following short-title catalogue is here given of his works published in Felipe Pedrell's *Opera omnia* (Leipzig: Breitkopf und Härtel, 1902-1913; facsimile reprint by Gregg Press, 1965) [P]; in Samuel Rubio's *Motetes* (Madrid: Unión Musical Española, 1964; based chiefly on the 1603 re-edition of the 1583 *Motecta*, with variants annotated and with seven motets from MS sources) [R]; and in Higinio Anglés's aborted *Opera omnia* (Barcelona: Instituto Español de Musicología, 1965-1968 [MME, XXV, XXVI, XXX, XXXI]) [A].

Except for infrequent manuscript sources duly specified, all works published by these three editors were transcribed from editions published during Victoria's lifetime. In chronological order, these editions (always published at Rome, unless otherwise stated) can be thus summarized (most words in the titles are lower-cased, and no title is given a diplomatic transcript; org [organ] parts appear solely in the 1600 Madrid miscellany; all polychoral items first published in 1600 include an organ part):

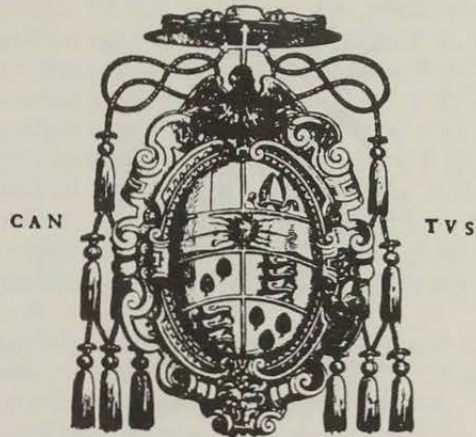
²³⁶P. Samuel Rubio Calzón, O.S.A., first president of the Sociedad Española de Musicología (1978-1984) and in 1978 founding editor of the SEM's *Revista de Musicología*, died at Madrid March 15, 1986, without being able to carry to completion the critical edition of Victoria's complete works contemplated by him three decades earlier.

²³⁷*Music in Western Civilization* (New York: Norton, 1941), p. 268.



THOMAE LVDOVICI DE VICTORIA ARVLENSIS. MOTECTA

QVE PARTIM QVATERNIS.
PARTIM QVINIS, ALIA, SENIS, ALIA,
Omnis Vocibus Concinnatur.

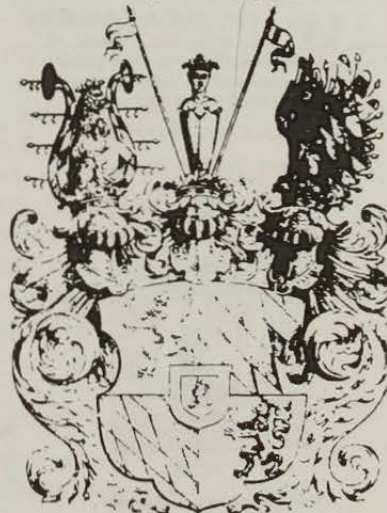


Venetijs Apud Filios Antonij Gardani.
1572

Title page of *cantus*, first edition of Victoria's motets (Venice: Antonio Gardano's Sons, 1572).

THOMAE LVDOVICI DE VICTORIA ARVLENSIS COLLEGII GERMANICI IN VRBE ROMA MUSICALI MODERATORIS. LIBER PRIMVS.

QVI MISSAS, PSALMOS, MAGNIFICAT.
AD VIRGINEM DEI MATREM SALVTATIONES,
ALIA QVE COMPLECTITVR.



Curiosus apud Angelum Gardanum.
anno Domini 1576.

Title page of Victoria's *Liber primus, qui missas, psalmos, magnificat . . .* (Venice: Angelo Gardano, 1576).



THOMAE LVDOVICI
A VICTORIA ABVLENSIS
MISSARVM LIBRI DVV O
QVÆ PARTIM QVATERNIS PARTIM
QVINIS PARTIM SÆPES
CONCINISSE VOCISSE

Ad Philippum Secundum Hispaniarum Regem Carolicum



R O M Æ
Ex Typographia Domini Basæ.
M D LXXXIII.
CVM LICENTIA SUPERIORVM

Title page of Victoria's *Missarum libri duo*, dedicated to Philip II (Rome: Domenico Basa, 1583).

THOMAE LVDOVICI
A VICTORIA ABVLENSIS
MOTECTA
E PARTIM QVATERNIS
im, Qvænis, Alia, Senis, Alia, Qvænis; Ali
uodenis, Vocibus, Cōcinuntur; quæ quidem
nunc vero melius excussa, & alia quæ plurimum
adiuncta Nouiter sunt impressa.

PERMISSV SUPERIORVM



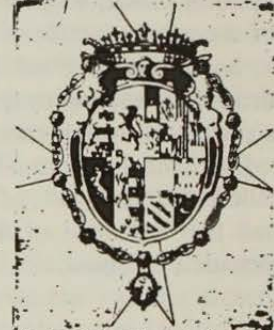
R O M Æ,
Apud Alexandrum Gardanum
M D LXXXIII.

Title page, second edition of Victoria's motets (Rome: Alessandro Gardano, 1583).

THOMAE LVDOVICI
A VICTORIA ABVLENSIS
MOTECTA FESTORVM
TOTIVS ANNI CVM
COMMUNI SANCTORVM

QVÆ PER MENSES PER MENSES PER MENSES
PER MENSES PER MENSES PER MENSES

Ad Philippum Secundum Hispaniarum Regem Carolicum



CVM LICENTIA SUPERIORVM
K O M Æ
Ex Typographia Domini Basæ.
M D LXXXV.

Title page, third edition of Victoria's motets (Rome: Domenico Basa, 1585).

[33] Motecta, 4-6, (Venice, 1572 [1572])

Liber primus: qui missas, psalmos, Magnificat . . . aliaque complectitur, 4-6, 8vv (Venice, 1576) [incl. 7 works from 1572 edn.] [1576]

Cantica beatae virginis vulgo Magnificat, una cum 4 antiphonis [8 settings] beatae virginis per annum, 4, 5, 8vv (1581) [incl. 6 Magnificat, 3 Marian antiphons from 1576 edn.] [1581a]

[32] Hymni totius anni secundum sanctae romanae ecclesiae consuetudinem, 4vv, una cum 4 psalmis, pro praecipuis festivitibus, 8vv (1581, 2/1600 without 4 psalms) [incl. psalm from 1576 edn.] [1581b]

[9] Missarum libri duo, 4-6vv (1583) [incl. 5 from 1576 edn.] [1583a]

[53] Motecta, 4-6, 8, 12vv (1583, 2/1589a with 8 motets rev., 3/1603) [1583 incl. 33 from 1572 edn. (12 rev.) and 13 from 1576 Liber primus; 3/1603 does not incl. revs. of 1583 or 1589a] (see Introduction to MME, xxvi, 11) [1583b]

[37] Motecta festorum totius anni cum communi sanctorum, 4-6, 8vv (1585^b) [incl. 25 from previous edns; 3 not by Victoria.] [1585a]

[37] Officium Hebdomadae Sanctae, 3-8vv (1585) [incl. 2 from 1572, 1 from 1576, 1 from 1583 edns.]; ed. S. Rubio (Cuenca, 1977), ed. E. C. Cramer (Henryville, 1982) [1585b]



[7] Missae, una cum antiphonis Asperges, et Vidi aquam totius anni: liber secundus, 4-6, 8vv (1592) [incl. 1 mass from 1583 edn.] [1592]

[32] Missae, Magnificat, motecta, psalmi et alia quam plurima, 3, 4, 8, 9, 12vv (Madrid, 1600) [incl. 19 works from previous edns.] [1600]

Officium defunctorum: in obitu et obsequiis sacrae imperatricis, 6vv (Madrid, 1605) [1605]

Classified by genre, his works in P, R, and A read as follows:

MASSES

- Alma Redemptoris mater, 8vv (2 choirs), org. 1600 (on own antiphon, 1581a); P iv, 99
- Ascendens Christus, 5vv, 1592 (on own motet, 1572); P ii, 162
- Ave maris stella, 4vv, 1576; P ii, 1; A xxv, 1
- Ave regina coelorum 8vv (2 choirs), org. 1600 (on own antiphon, 1581a); P vi, 1
- De Beata Maria Virgine, 5vv, 1576; P ii, 93; A xxv, 58
- Dominicalis, 4vv, *E-TO* (spurious, see R. Casimiri, *NA*, x, 1933); P viii, 5
- Dum complerentur, 6vv, 1576 (on own motet, 1572); P iv, 29; A xxx, 87
- Gaudeamus, 6vv, 1576 (on Morales's *Jubilate Deo*, 1538); P iv, 1; A xxv, 99
- Laetatus sum, 12vv (3 choirs), org. 1600 (on own psalm = motet, 1583b); P vi, 59
- O magnum mysterium, 4vv, 1592 (on own motet, 1572); P ii, 69
- O quam gloriosum, 4vv, 1583a (on own motet, 1572); P ii, 56; A xxx, 30
- Pange lingua, 4vv, *CUi* (spurious, also attrib. J. Perez Roldán, SE)
- Pro defunctis, 4vv, 1583a; P vi, 102
- Pro defunctis, 6vv, 1605; P vi, 124
- Pro victoria, 9vv (2 choirs), org. 1600 (on Janequin, *La guerre*, 1528); P vi, 26
- Quam pulchri sunt, 4vv, 1583a (on own motet, 1572); P ii, 38; A xxx, 1
- Quarti toni, 4vv, 1592 (some reminiscences of his own motet, *Senex puerum portabat*, 1572); P ii, 81
- Salve regina, 8vv (2 choirs), org. 1592 (on own antiphon, 1576); P iv, 72
- Simile est regnum coelorum, 4vv, 1576 (on F. Guerrero, 1570); P ii, 21; A xxv, 31
- Surge propera, 5vv, 1583a (on Palestrina, 1563); P ii, 119; A xxx, 49
- Trahe me post te, 5vv, 1592 (on own motet, 1583b); P ii, 145
- Vidi speciosam, 6vv, 1592 (on own motet, 1572); P iv, 56

MAGNIFICAT SETTINGS, ETC.

(verses set polyphonically given in parentheses)

- Magnificat primi toni (odd), 4vv, 1576; P iii, 1
- Magnificat primi toni (even), 4vv, 1576; P iii, 6
- Magnificat primi toni (all), 8vv (2 choirs), 1600; P iii, 81
- Magnificat secundi toni (odd), 4vv, 1581a; P iii, 11
- Magnificat secundi toni (even), 4vv, 1581a; P iii, 16
- Magnificat tertii toni (odd), 4vv, 1581a; P iii, 22
- Magnificat tertii toni (even), 4vv, 1581a; P iii, 27
- Magnificat quarti toni (odd), 4vv, 1576; P iii, 32
- Magnificat quarti toni (even), 4vv, 1576; P iii, 37
- Magnificat quinti toni (odd), 4vv, 1581a; P iii, 42
- Magnificat quinti toni (even), 4vv, 1581a; P iii, 47
- Magnificat sexti toni (odd), 4vv, 1581a; P iii, 52
- Magnificat sexti toni (even), 4vv, 1581a; P iii, 57
- Magnificat sexti toni (all), 12vv (3 choirs), org. 1600; P iii, 95
- Magnificat septimi toni (odd), 4vv, 1581a; P iii, 61
- Magnificat septimi toni (even), 4vv, 1581a; P iii, 66
- Magnificat octavi toni (odd), 4vv, 1576; P iii, 71
- Magnificat octavi toni (even), 4vv, 1576; P iii, 76
- Nunc dimittis, 4vv, 1600; P iii, 107

LAMENTATIONS

- Cogitavit Dominus, 4vv, 1585b; P v, 151; earlier MS version, *I-Rvat*, P viii, 51
- Ego vir videns, 5vv, 1585b; P v, 157; earlier MS version, *Rvat*, P viii, 36
- Et egressus est, 4vv, 1585b; P v, 126; earlier MS version, *Rvat*, P viii, 18
- Incipit lamentatio Jeremiae, 4vv, 1585b; P v, 122; earlier MS version, *Rvat*, P viii, 14
- Incipit oratio Jeremiae, 6vv, 1585b; P v, 181; earlier MS version, *Rvat*, P viii, 50
- Manum suam, 5vv, 1585b; P v, 130; earlier MS version, *Rvat*, P viii, 23
- Matribus suis dixerunt, 4vv, 1585b; P v, 153; earlier MS version, *Rvat*, P viii, 32
- Misericordiae Domini, 4vv, 1585b; P v, 175; earlier MS version, *Rvat*, P viii, 41
- Quomodo obscuratum, 4vv, 1585b; P v, 178; earlier MS version, *Rvat*, P viii, 40

RESPONSORIES

- Aestimatus sum, 4vv, 1585b; P v, 193
- Amicus meus, 4vv, 1585b; P v, 135
- Animam meam dilectam, 4vv, 1585b; P v, 163
- Astiterunt reges, 4vv, 1585b; P v, 192
- Benedictus Deus Dominus Israel, 4vv, 1585b; P v, 143
- Caligaverunt oculi mei, 4vv, 1585b; P v, 168



Credo quod Redemptor (part of Missa pro defunctis, 1583a)
 Ecce quomodo moritur, 4vv, 1585b; P v, 190
 Eram quasi agnus, 4vv, 1585b; P v, 139
 Jesum tradidit impius, 4vv, 1585b; P v, 167
 Judas mercator, 4vv, 1585b; P v, 136
 Libera me (part of Missa pro defunctis, 1583a)
 Libera me (part of Missa pro defunctis, 1605)
 O vos omnes, 4vv, 1585b; P v, 189
 Peccantem me quotidie (part of Missa pro defunctis, 1583a)
 Popule meus, 4vv, improperium, 1585b; P v, 174
 Recessit pastor noster, 4vv, 1585b; P v, 188
 Seniores populi, 4vv, 1585b; P v, 142
 Sepulto Domino, 4vv, 1585b; P v, 194
 Taedet animam (part of Missa pro defunctis, 1605)
 Tamquam ad latronem, 4vv, 1585b; P v, 160
 Tenebrae factae sunt, 4vv, 1585b; P v, 161
 Tradiderunt me, 4vv, 1585b; P v, 165
 Una hora, 4vv, 1585b; P v, 140
 Unus ex discipulis, 4vv, 1585b; P v, 138

ANTIPHONS

(org part in 1600 edn. only)

Alma Redemptoris mater, 5vv, 1572; P vii, 68; A xxvi, 65
 Alma Redemptoris mater, 8vv (2 choirs), org, 1581a; P vii, 73
 Asperges me, Domine, 4vv, 1592; P vii, 131
 Ave regina coelorum, 5vv, 1572; P vii, 81; A xxxi, 33
 Ave regina coelorum, 8vv (2 choirs), org, 1581a; P vii, 85
 Pueri hebraeorum, 4vv, 1572; P v, 111; A xxxi, 1
 Regina coeli, 5vv, 1572; P vii, 91; A xxxi, 40
 Regina coeli, 8 vv (2 choirs), org, 1576; P vii, 95
 Salve regina, 5vv, 1576; P vii, 104
 Salve regina, 5vv, 1583b; P vii, 108; A xxxi, 46
 Salve regina, 6vv, 1572; P vii, 112; A xxvi, 108
 Salve regina, 8vv (2 choirs), org, 1576; P vii, 120; A xxxi, 109
 Vidi aquam, 4vv, 1592; P vii, 133

PSALMS

(org part in 1600 edn. only)

Dixit Dominus (Ps cix), 8vv (2 choirs), org, 1581b; P vii, 1
 Ecce nunc benedicite (Ps cxxxv), 8vv (2 choirs), org, 1600; P vii, 63
 Laetatus sum (Ps cxxi), 12vv (3 choirs), org, 1583b; P vii, 27
 Laudate Dominum omnes gentes (Ps cxvii), 8vv (2 choirs), org, 1581b; P vii, 20
 Laudate pueri Dominum (Ps cxii), 8vv (2 choirs), org, 1581b; P vii, 11

Miserere mei Deus (Ps l), 8vv (2 choirs), org, 1585b; P v, 147
 Nisi Dominus (Ps cxxvi), 8vv (2 choirs), org, 1576; P vii, 43
 Super flumina Babylonis (Ps cxxxvi), 8vv (2 choirs), org, 1576; P vii, 53; A xxxi, 129
 10 psalms (cix, cx [2 settings], cxi [2 settings], cxii, cxv, cxvi, cxxvi, cxlvii), 4vv, *I-Rn*

MOTETS

P based mostly on 1572 edn.; R based on 3/1603 edn.
 Ardens est cor meum, 6vv, 1576; P i, 133; R iii, no.34; A xxxi, 78
 Ascendens Christus in altum, 5vv, 1572; P i, 53; R ii, no. 26; A xxvi, 44
 Ave Maria, 4vv; P viii, 4; R iv, no.46
 Ave Maria, gratia plena, 8vv (2 choirs), org, 1572, 1600 (org in 1600 edn. only); P i, 146; R iv, no.44; A xxvi, 118
 Beata es Virgo Maria, 6vv, *D-MÜs*; ed. S. Rubio, *Antología polifónica sacra*, ii (Madrid, 1956), 61 [transposed up a major 3rd]; R iv, no.51 [original pitch]
 Beati immaculati, 4vv, *MÜs*; ed. S. Rubio, *Antología polifónica sacra*, ii (Madrid, 1956), 328; R iv, no.47
 Benedicam Dominum, 4vv; P viii, 2; R iv, no.48
 Benedicta sit Sancta Trinitas, 6vv, 1572; P i, 118; R iii, no.35; A xxvi, 88
 Congratulamini mihi, 6vv, 1572; P i, 129; R iii, no.40; A xxxi, 82
 Cum beatus Ignatius, 5vv, 1572; P i, 72; R ii, no.25; A xxxi, 63
 Date ei de fructu, 4vv, *I-FC E*. 117 (no.26 of Motetti a piu voci di diversi autori, discovered by E. C. Cramer)
 Descendit angelus Domini, 5vv, 1572; P i, 77; R ii, no.28; A xxxi, 56
 Doctor bonus amicus Dei Andreas, 4vv, 1572; P i, 3; R i, no.2; A xxvi, 30
 Domine in virtute tua, 8vv, *MÜs*; R iv, no.52
 Domine non sum dignus, 4vv, 1583b; P i, 39; R i, no.16; A xxxi, 12
 Dum complerentur dies Pentecostes, 5vv, 1572; P i, 59; R ii, no.27; A xxvi, 54
 Duo seraphim clamabant, 4vv, 1583b; P i, 36; R i, no.14; A xxxi, 4
 Ecce Dominus veniet, 5vv; 1572; P i, 67; R ii, no.24; A xxvi, 37
 Ecce sacerdos magnus, 4vv, 1585a; P i, 46; R ii, no.20; A xxxi, 31
 Ego sum panis vivus, 4vv, *MÜs*; ed. S. Rubio, *Antología polifónica sacra*, i (Madrid, 1954), 281; R iv, no.49
 Estote fortes in bello, 4vv, 1585a; P i, 41; R i, no.17; A xxxi, 23



- Gaude, Maria virgo, 5vv, 1572; P i, 82; R ii, no.31; A xxxi, 53
- Gaudent in coelis animae sanctorum, 4vv, 1585a; P i, 44; R i, no.19; A xxxi, 28
- Hic vir despiciens mundum, 4vv, 1585a; P i, 48; R ii, no.21
- Iste sanctus pro lege, 4vv, 1585a; P i, 43; R ii, no.18; A xxxi, 26
- Magi viderunt stellam, 4vv, 1572; P i, 14; R i, no.7; A xxvi, 10
- Ne timeas, Maria, 4vv, 1572; P i, 22; R i, no.10; A xxxi, 15
- Nigra sum sed formosa, 6vv, 1576; P i, 136; R iii, no.41; A xxxi, 97
- O decus apostolicum, 4vv, 1572; P i, 9; R i, no.4; A xxvi, 34
- O doctor optime, 4vv, *E-Bc*; ed. in Rubio (1949); R iv, no.50
- O Domine Jesu Christe, 6vv, 1576; P v, 119; R iv, no.43; A xxxi, 75
- O Ildephonse, 8vv (2 choirs), org, 1600; P i, 153; R iv, no.45
- O lux et decus Hispaniae, 5vv, 1583b; P i, 85; R ii, no.29; A xxxi, 71
- O magnum mysterium, 4vv, 1572; P i, 11; R i, no.6; A xxvi, 7
- O quam gloriosum est regnum, 4vv, 1572; P i, 1; R i, no.1; A xxvi, 27
- O quam metuendus est, 4vv, 1585a; P i, 51; R ii, no.23
- O regem coeli, 4vv, 1572; P i, 29; R i, no.5; A xxvi, 1
- O sacrum convivium, 4vv, 1572; P i, 34; R i, no.15; A xxxi, 8
- O sacrum convivium, 6vv, 1572; P i, 122; R iii, no.36; A xxvi, 93
- O vos omnes, qui transitis per viam, 4vv, 1572; P i, 27; R i, no.13; A xxvi, 17
- Pueri Hebraeorum, 4vv; R i, no.11
- Quam pulchri sunt gressus tui, 4vv, 1572; P i, 6; R i, no.3; A xxvi, 20
- Quem vidistis, pastores, 6vv, 1572; P i, 90; R ii, no.32
- Resplenduit facies ejus, 5vv, 1585a; P i, 88; R ii, no.30
- Sancta Maria, succurre miseris, 4vv, 1572; P i, 19; R i, no.9; A xxxi, 19
- Senex puerum portabat, 4vv, 1572; P i, 17; R i, no.8; A xxvi, 24
- Surge Debora et loquere canticum, lost, cited in Casimiri, p.158
- Surrexit Pastor bonus, 6vv, 1572; P i, 126; R ii, no.33; A xxvi, 83
- Trahe me post te, 6vv, 1583b; P i, 140; R iv, no.42
- Tu es Petrus, 6vv, 1572; P i, 105; R iii, no.37; A xxxi, 101
- Vadam, et circumibo civitatem, 6vv, 1572; P i, 97; R iii, no.38; A xxxi, 87
- Veni, sponsa Christi, 4vv, 1585a; P i, 50; R ii, no.22

In festo omnium Sanctorum. 4. Voc. CANTUS

Cantus, 1572 motets. D.F. Tovey reprinted this motet in the 14th edition of the *Encyclopaedia Britannica* (xv, 851–852), as a model of what the perfect late Renaissance motet should be (“one of the most perfect examples existing”).

- Vere languores nostros, 4vv, 1572; P i, 24; R i, no.12; A xxvi, 14
- Versa est in luctum (part of Missa pro defunctis, 1605)
- Vidi speciosam, 6vv, 1572; P i, 111; R iii, no.39; A xxvi, 98
- Vidi speciosam, 8vv, *I-Rc* 2295 (no. 6, discovered by Cramer)

HYMNS

- Ad coenam agni providi, 4vv, 1581b; P v, 27
- Ad preces nostras, 4vv, 1581b; P v, 17
- Aurea luce, 4vv, 1581b; P v, 54
- Ave, maris stella, 4vv, 1581b; P v, 47
- Ave, maris stella, 4vv, 1600; P v, 100
- Christe, redemptor omnium, 4vv, 1581b; P v, 4
- Christe, redemptor omnium, 4vv, 1581b; P v, 67



Conditor alme siderum, 4vv, 1581b; P v, 1
 Decus egregie Paule, 4vv, 1581b; P v, 45
 Deus, tuorum militum, 4vv, 1581b; P v, 76
 Exultet coelum laudibus, 4vv, 1581b; P v, 70
 Hostis Herodes impie, 4vv, 1581b; P v, 11
 Hujus obtentu Deus, 4vv, 1581b; P v, 90
 Iste confessor, 4vv, 1581b; P v, 85
 Jesu, corona virginum, 4vv, 1581b; P v, 88
 Jesu dulcis memoria, 4vv (spurious; see H. von May), P
 viii, 1
 Jesu nostra redemptio, 4vv, 1581b; P v, 31
 Lauda mater ecclesia, 4vv, 1581b; P v, 57
 Lucis Creator optime, 4vv, 1581b; P v, 14
 O lux beata Trinitas, 4vv, 1581b; P v, 38
 Pange lingua, 4vv, 1581b; P v, 39
 Pange lingua 'more hispano', 4vv, 1581b; P v, 95
 Petrus beatus, 4vv, 1581b; P v, 60
 Quicumque Christum quaeritis, 4vv, 1581b; P v, 62
 Quodcumque vinclis, 4vv, 1581b; P v, 43
 Rex gloriose martyrum, 4vv, 1581b; P v, 84
 Salvete, flores martyrum, 4vv, 1581b; P v, 9
 Sanctorum meritis, 4vv, 1581b; P v, 79
 Tantum ergo, 5vv, 1583; P v, 149

Te Deum, 4vv, 1600; P v, 104
 Tibi, Christe, splendor Patris, 4vv, 1581b; P v, 64
 Tristes erant apostoli, 4vv, 1581b; P v, 74
 Urbs beata, 4vv, 1581b; P v, 92
 Ut queant laxis, 4vv, 1581b; P v, 50
 Veni, Creator Spiritus, 4vv, 1581b; P v, 34
 Vexilla regis 'more hispano', 4vv, 1585; P v, 195
 Vexilla regis prodeunt, 4vv, 1581b; P v, 22
 Litaniae de Beata Virgine, 8vv (2 choirs), 1583b, org,
 1600; P vii, 151

PASSIONS

Passio secundum Joannem, 4vv, 1585b; P v, 170
 Passio secundum Matthaeum, 4vv, 1585b; P v, 113

SEQUENCES

Lauda Sion, 8vv (2 choirs), 1585a, org, 1600; P vii, 135
 Veni, Sancte Spiritus, 8vv (2 choirs), org, 1600; P vii, 141
 Victimae paschali, 8vv (2 choirs), org, 1600; P vii, 147