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Bernarda Jorge (Altagracia Saviñón 17, Los Prados 111, Santo Domingo, Rep. Dominicana), Marita Fornaro (Maldonado 1967, Dep. 3, Montevideo, Uruguay), and Walter Guido (Apartado 80806, Zona 1080A, Caracas, Venezuela).

Entirely devoted to the first part of a "Bibliografía Musicológica Latinoamericana," of which Gerardo V. Huseby (Deán Funes 173, Bernal [1876], Argentina) is General Editor, this issue of Latin America's premier journal contains annotated listings of 470 emissions in 1987, 1988, 1989 (books, monographs, lexicons, articles, editions, directories, catalogs, discographies and filmographies).

Writers of many of the extremely valuable abstracts in the present issue include Ana M. Bejar, Fernando García, Inés Grandela, Ana María Mondolo, Carmen Peña Fuenzalida, Irma Ruiz, Ricardo Salton, Rodrigo Torres, and María E. Vignati. Abundant cross-referencing, inclusion of annotated and unannotated literature in English and German, an irenic, factual tone in listings of problematic materials, and the widest possible net distinguish the bibliography in all its parts (historic musicology, ethnomusicology and organology are copiously subdivided). Especially welcome are the many listings of materials having to do with urban popular music, formerly a neglected division in Latin American bibliographies.

Holder of a Stanford University Ph.D., Huseby enjoyed the efficient aid in Argentina of professors Melanie Plesch, Rosana Legaspi, and Bernardo Illari, the latter of whom designed and implemented the computer programs, confected the multiple indices that will occupy the forthcoming Part 2, and was responsible for the elegant and inviting physiognomy of the present Part 1. The designated representatives charged with bibliographic aid from abroad include Freddy Bustillos Vallejo (Casilla de Correo 21504, La Paz, Bolivia), Raquel Bustos Valderrama (Benjamín 2943, Depto. 501, Las Condes, Santiago, Chile), Egberto Bermúdez (Apartado Aéreo 91489, Bogotá 8, Colombia), Leticia T. Varela Ruiz (Escuela de Música, Universidad de Hermosillo, José María Pino Suárez, Núm. 155, Hermosillo, Sonora, C.P. 83000, Mexico), Raúl R. Romero (Archivos de Música Tradicional, Instituto Riva-Agüero, Pontificia Universidad Católica del Perú, Jirón Camaná 459, Lima 1, Peru), Donald Thompson (Universidad de Puerto Rico, Recinto de Río Piedras, Río Piedras, Puerto Rico 00931),

Invidious though it be to mention individually any one younger scholar, Illari's three articles itemized under numbers 79, 80, and 81 are notable for their freshness of concept and their willingness to deal convincingly with difficult enterprises. Among senior scholars, the writings of Luis Merino Montero continue surpassing all praise.

None of the individuals heretofore mentioned by name has received any financial reward for his/her meticulous labors. The disinterestedness, cooperative endeavor, and fruitful results embodied in this first bibliography—to be followed by others covering the years 1990, 1991, 1992, and so forth—mark a new epoch in Latin American musicology that merits universal loudest applause.