

# Hugo Mansfeldt Collection at the University of California, Berkeley Music Library

John Emerson

THE HUGO MANSFELDT COLLECTION donated to the Music Library of the University of California, Berkeley, July 5, 1985, by Mrs. Ellen Spaethling, 101 Washington Avenue, Cambridge, Massachusetts, 02140, consists of 113 folders in one archival box (Music Library inventory number 203).

PART I—MATERIALS OF A BIOGRAPHICAL NATURE, RECOLLECTIONS, PUBLIC PRESS NOTICES, AND ARTICLES—includes the following 27 items: (1) obituary notices, (2) Studio photograph of Hugo Mansfeldt, (3) Photographs published in newspapers, newspaper caricatures, (4) Eight studio photographs of Mansfeldt's hand positions at the piano, (5) Autobiography (typescript), Part I ("Early History, 1844-1863"), (6) Part II ("My Experiences as an Organist, 1865"), (7) Part III ("Liszt: My Life in Europe in 1884"), (8) Part IV ("The Story of Two of My Pupils: My Life in Europe in 1901"), (9) "Hugo Mansfeldt (1844-1932)," a biographical essay published in the *History of Music in San Francisco Series*, Vol. 6 [*Early Master Teachers*, 1940], pp. 21-49, (10) Biographical sketch, anonymous, 1 printed leaf, (11) Biographical sketch, anonymous, carbon typescript, 5 leaves, (12) Biographical sketch, *San Francisco Chronicle*, Sunday, January 9, 1927, (13) Recollections, *Stockton Daily Evening Record*, Saturday, July 9, 1927, (14) Recollections, *Marysville Appeal-Democrat*, March 2, 1929, (15) Photo-

graph, Franz Liszt and his pupils, dated July 5, 1884, with an article from the *Musical Courier* dated December 25, 1895, which discusses the famous photo, (16) Autograph letter by Hugo Mansfeldt dated Vienna, April 22, 1884, and addressed to his wife Annie, concerning his first visit with Franz Liszt, (17) Xerox copies of item 16, (18) Recollections of Liszt, *San Francisco Examiner*, October 22, 1911, (19) Recollections of Liszt (Mansfeldt visits Liszt's home at Weimar), letter published in the *San Francisco Examiner*, Sunday, August 20, 1922, (20) Recollections of Liszt, *San Francisco Call-Bulletin*, September 21, 1928, (21) Article by Hugo Mansfeldt, "An analytical comparison of great pianists," *San Francisco Chronicle*, January 22, 1899, (22) Article by Hugo Mansfeldt, "Music Aid to Humanity," *San Francisco Daily News*, April 15, 1926, (23) Mansfeldt appointed a member of the Richard Wagner Monument Committee of Berlin, *San Francisco Bulletin*, June 19, 1903, (24) Hugo Mansfeldt, *Technic*, xeroxes of the title pages of two editions held by the Berkeley Music Library: (a) Clark Wise & Bro., Oakland, California, 1885 and (b) M. Gray Co., 206 Post Street, San Francisco, 1885, both bearing the inscription, "Fifth Edition," (25) Mansfeldt, *Technic*, advertisements and press notices, (26) Mansfeldt, *New Technic*, press notices, one of which is dated March 24, 1904, (27) Press notice: *Hugo*

*Mansfeldt, Pianist-Teacher*, bound pamphlet with an orange cover; 17 unnumbered pages, dated ca. 1899-1900; both copies slightly incomplete.

Part II—RECITAL PROGRAMS AND REVIEWS OF OTHER MANSFELDT FAMILY MEMBERS—includes four items: (28) Dorothy Mansfeldt, pianist, two piano recital programs, (29) Mabel Mansfeldt, pianist, one recital program of her student Laura Wilkie McNulty, (30) Theodore Mansfeldt, cellist, three recital programs, (31) reviews of his recitals.

Part III—COLLEAGUES OF HUGO MANSFELDT—includes ten items: (32) Maud Allen, newspaper article, dated April 17, 1910, (33) Fannie Bloomfield-Zeisler, Recital program and a newspaper article, (34) Edward Davis, letter to Hugo Mansfeldt, dated September 3, 1896, (35) Sir Henry Heyman, brief newspaper item dated November 24, 1923, (36) Carl V. Lachmund, newspaper article about Lachmund's Liszt collection in New York City, dated September 24, 1922, (37) Alfred Metzger, article about music in San Francisco before the fire (Mansfeldt is mentioned), (38) Henry Bickford Pasmore, article in the *Pacific Coast Musical Review* (no date) containing a Hugo Mansfeldt letter, (39) Joseph D. Redding, letter to Hugo Mansfeldt dated September 10, 1918, (40) Moriz Rosenthal, various newspaper articles, (41) Sacramento Music Teachers Association, Master Concert, reprinted in the *Sacramento Bee*, February 4, 1922.

Part IV—RECITAL AND CONCERT PROGRAMS AND REVIEWS OF PERFORMANCES GIVEN BY HUGO MANSFELDT—includes the following 47 items chronologically from 1868 through 1927: (42) Hugo Yanke in two concerts at Sacramento, 1868 (43) Hugo L. Mansfeldt, program, April 25, 1871, Good Templars' Hall, Sacramento (44) Pacific Hall, San Francisco, October 5-26, 1875 (45) Platt's Hall, San Francisco, September 26, 1876 (46) Dietz's Opera House, Oakland, with Clara Louise Kellogg, October 29, 1877 (47) three programs, 1879 (48) First Congregational Church, Oakland, November 22, 1882 (49) Metropolitan Temple San Francisco, November 27, 1883 (50) Germany, Programs and press notices, 1884 (51) "Blue Scrapbook," programs and reviews of concerts and recitals in Germany and San Francisco 1884, 1885 (52) Xeroxes of notices in "Blue Scrapbook" (53) Irving Hall, San Francisco, January 27, 1886, with Alice Dyer, vocalist (54) Willard Hall, Santa Rosa, June 7, 1889 (55) Mansfeldt Conservatory of Music, at least 28 recitals, programs, 1890 (56) Baptist Church, Stock-

ton, California, November 3, 1891 (57) Oakland Seminary (Mills College), programs February 15 and March 11, 1892 (58) Stockton, California, three recitals, 1893 (59) Fifteen recital programs, 1894 (60) Benicia, Woodbridge, San Francisco, three programs, 1895 (61) Oakland, San Francisco, Sacramento, seven programs, 1896 (62) San Francisco, four programs, 1897 (63) Concert with Miss Poodie Ross, Baldwin Theatre, San Francisco, October 6, 1898, program and reviews (64) San Jose, First Presbyterian Church, April 10, 1899, program and review (65) Pommer Hall in Sacramento, three recitals, programs for January 10, 24, and February 4, 1901 (66) Assembly Hall, State Normal School, Chico, California, September 21, 1906, program (67) Eureka, California, Ingomar Theatre, October 30, 1906, program (68) Lyric Hall, San Francisco, October 30, 1907, program, nine reviews, and a review of a concert given before The Saturday Club, Sacramento (69) Sacramento, no date, Congregational Church recital program and review (70) Oakland, First Congregational Church, no date, two reviews (71) Ye Liberty House, Oakland, November 7, 1907, program and two reviews (72) Fairmont Hotel, San Francisco, November 30, 1907, program and nine reviews (73) Liszt Centenary Concert, October 22, 1911, program and newspaper story (given by Jessie and Alberta Livernash in honor of Hugo Mansfeldt) (74) Hotel Sacramento, Sacramento, November 26, 1911, review (75) Orpheum Theater, San Francisco, April 30, 1912, Benefit for victims of the *Titanic* sinking, seven reviews (76) Sequoia Hall, San Francisco, June 25, 1914, program and six reviews (77) Palace Hotel, San Francisco, 106th anniversary of Liszt's birth, October 22, 1917, three reviews (78) Mansfeldt recital, March 14, 1926, reviews (79) (80) (81) Mansfeldt recital programs, March 28, 1926, June 13, 1926, August 10, 1926 (82) Mansfeldt recital, review, October 23, 1926 (83) Mansfeldt recital program, October 26, 1926 (84) (85) Reviews, October 29 and November 27, 1926 (86) (87) Programs February 21 and September 17, 1927 (88) Folder containing 15 undated programs and reviews.

Part V—RECITALS GIVEN BY STUDENTS OF HUGO MANSFELDT—includes item 89 (article dated August 12, 1916, listing names of Hugo Mansfeldt's piano students) and items 90 through 109 (programs by piano students Warren Dwight Allen, Saku Baba, Frances Buckland, Mary Carrick, Cecil Marion Cowles, Albert Israel Elkus, Mrs. Edith Sellers

French, Laura Ferguson, Esther Hjelte, Eula May Howard, Mansfeldt Club members [17 assorted programs and reviews], Francis Marshall, Irene Palmer, Vladimir de Rassouchine, Helen Schneider, Carrie Scheuerman, Alma Stencel, Philip E. Trittenbach, Sarah Unna, Marjorie Young).

Part VI—MUSICAL COMPOSITIONS BY HUGO MANSFELDT—is the least complete section since it includes only two published compositions that are assuredly Hugo Mansfeldt's: (110) Hugo L. Yanke, *Bugbey's Champagne Galop*, for piano (Sacra-

mento, July 4, 1870) (111) Hugo Mansfeldt, *Romance d'après une chanson de Franz Liszt* (San Francisco: A. Waldteufel, 1886) for piano. The third item (112) "*Xopos*" *Waltzes*, 1883, may be by Richard L. Yanke.

Part VII—PEDAGOGICAL PUBLICATION—consists of Mansfeldt *Technic. A System of the Most Necessary Daily Exercises to Produce a Perfect Piano Technic in the Shortest Possible Time* (New York: Leo Feist, 1906), in three books (complete): Book 1 (40 pp.), Book 2 (34 pp.), Book 3 (42 pp.).