



n blandis br fans ]n. no = III =

= no: : Retro mordēs ut ffera pessima :

The tenor is untexted after the words "Retro mordēs ut ffera pessima" in this *ne plus ultra* of rhythmic complexity by S. Uciredor = Rodericus. His *Angelorum psalat tripudium*, a ballade *a 2* in Chantilly, Musée Condé 564 (olim 1047), fol. 48v, is copied on six-line staves. In the present facsimile (lacking the tenor after meas. 50 in the transcription) R with an arrow points to a red note or sign in the manuscript.