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FERRER, MANUEL Y., *Compositions and arrangements for the guitar. A complete collection of vocal and instrumental music.* San Francisco: Matthias Gray, 1882.

Contents, here listed alphabetically by composer, are always guitar originals or arrangements by Ferrer. Miguel S. Arévalo, a native of Guadalajara, Mexico, but from 1871 to death resident in Los Angeles, is identified in *The New Grove Dictionary of American Music* (1986), III, 108.

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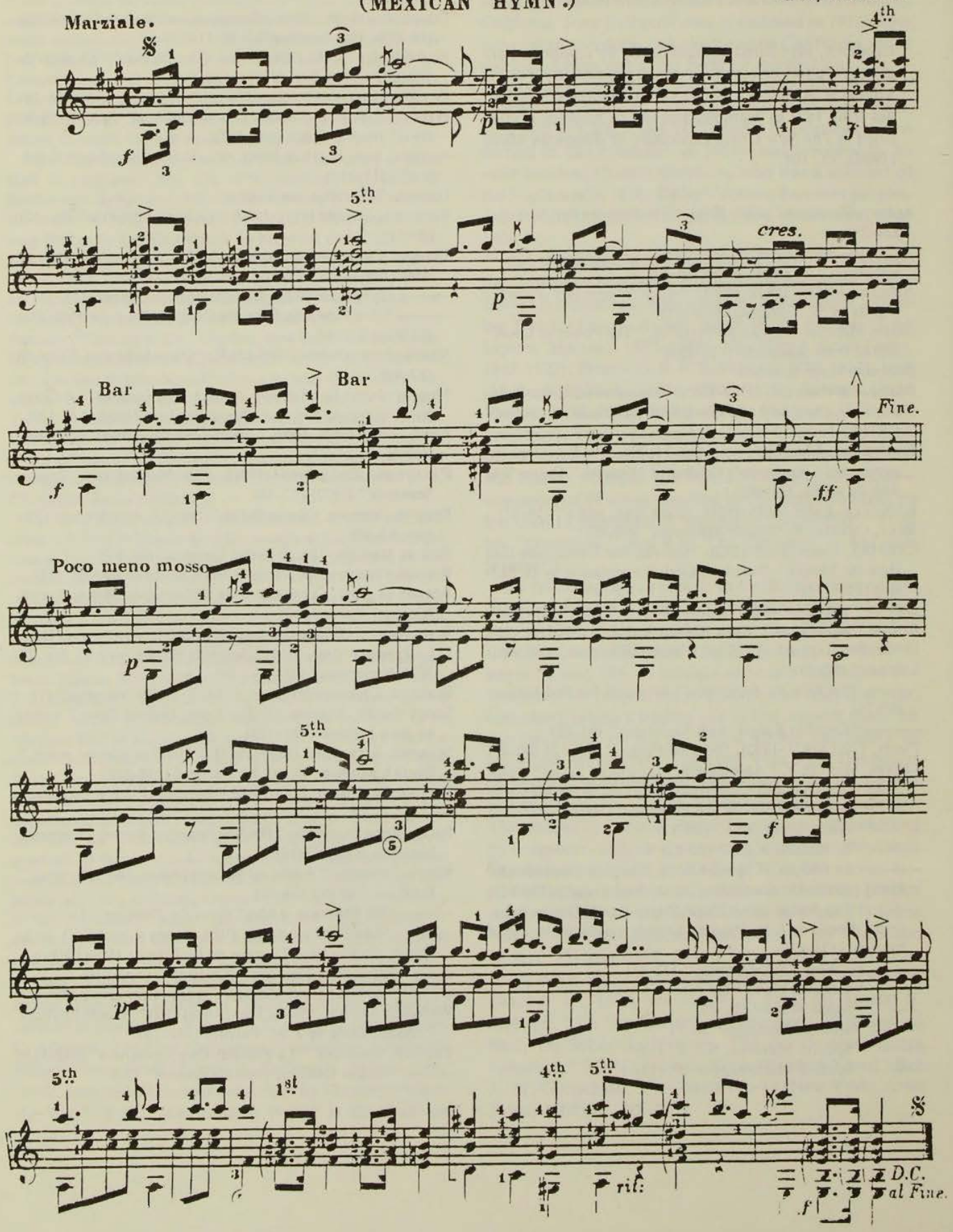
HIMNO NACIONAL MEXICANO.

(MEXICAN HYMN.)

Arr. by M. Y. Ferrer.



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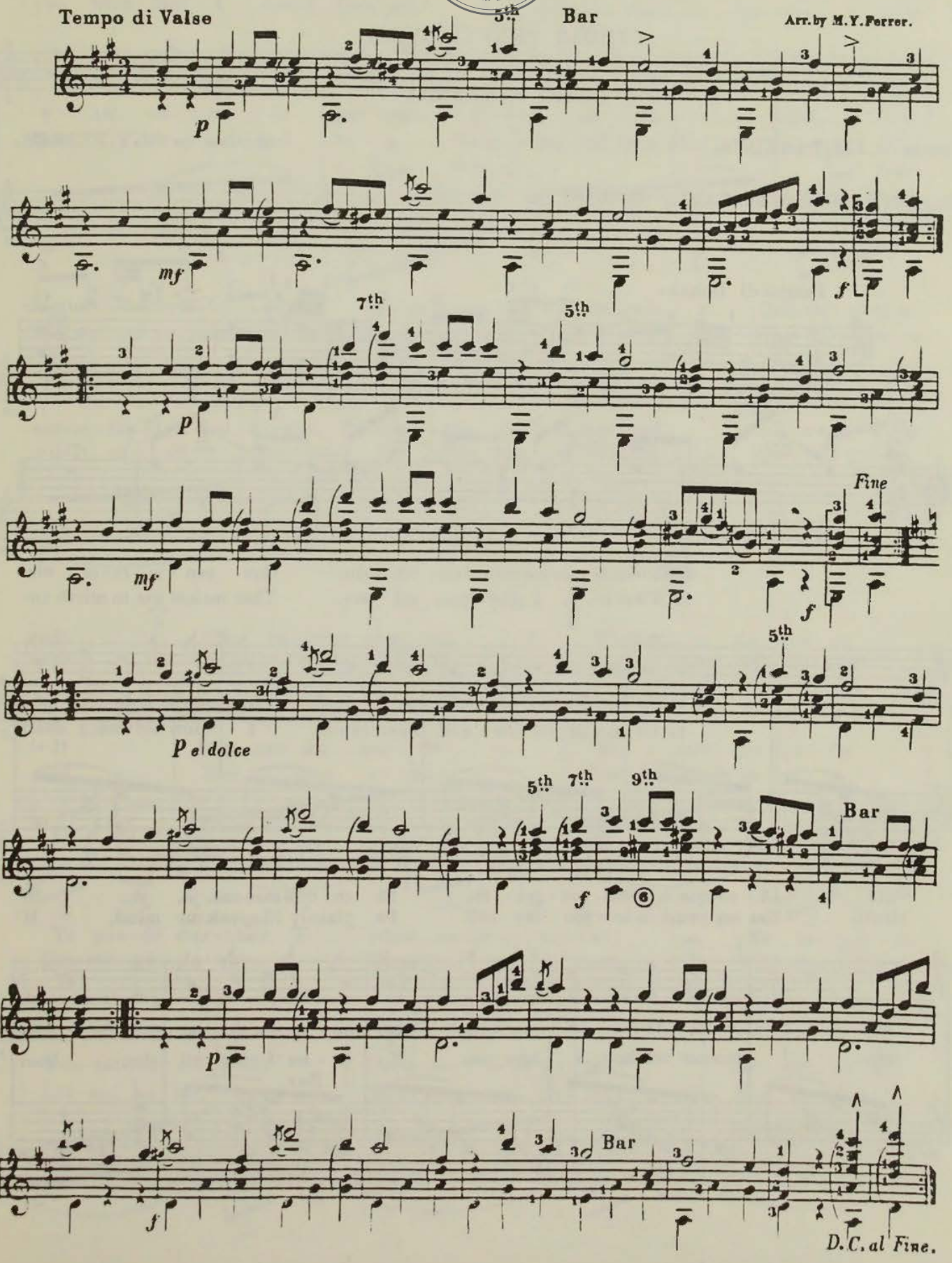
MEXICAN WALTZ.



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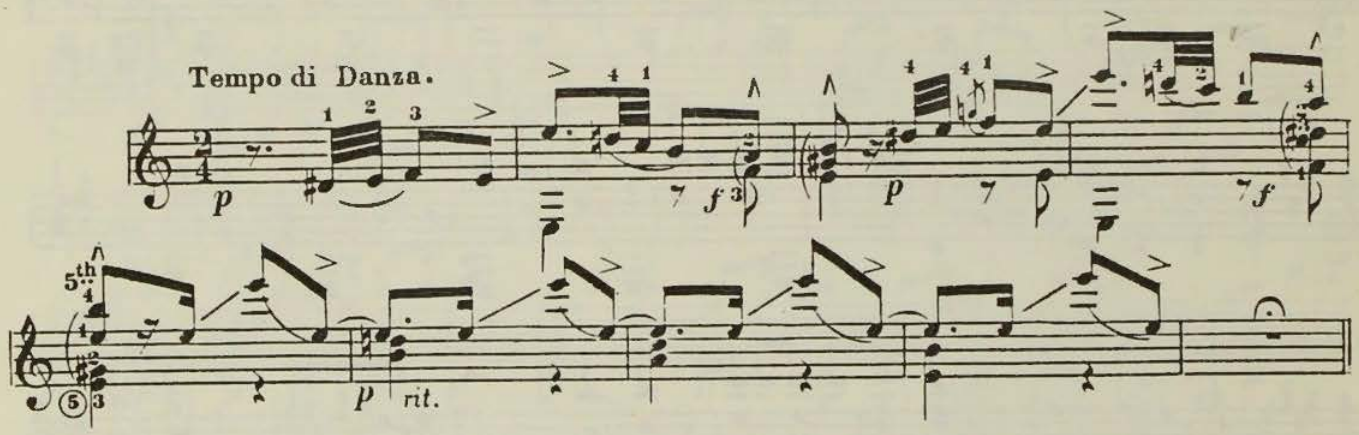
LOS LINDOS OJOS.

(THOSE PRETTY EYES.)

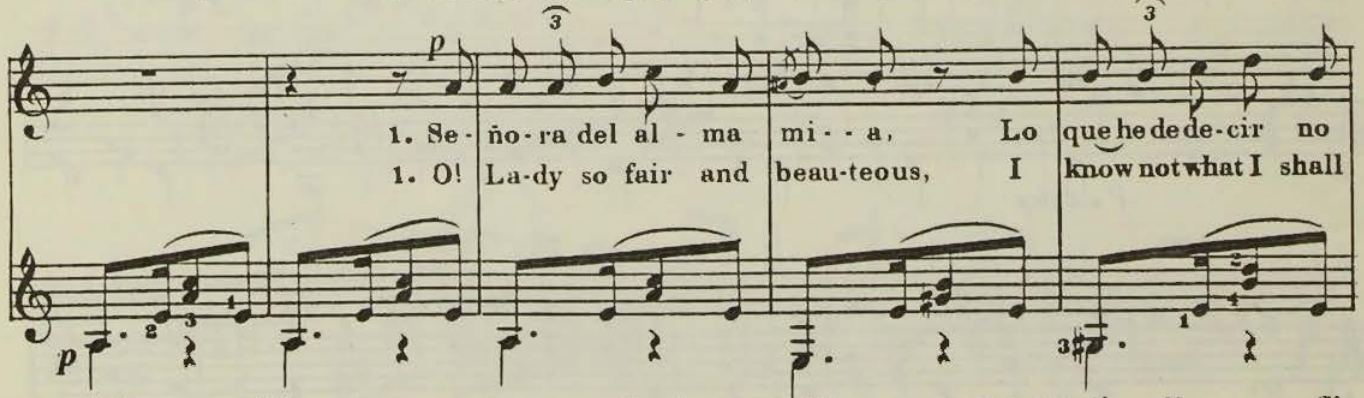
DANZA HABANERA.

Poesia de J.M. PAREDES. Musica de M.Y. FERRER.

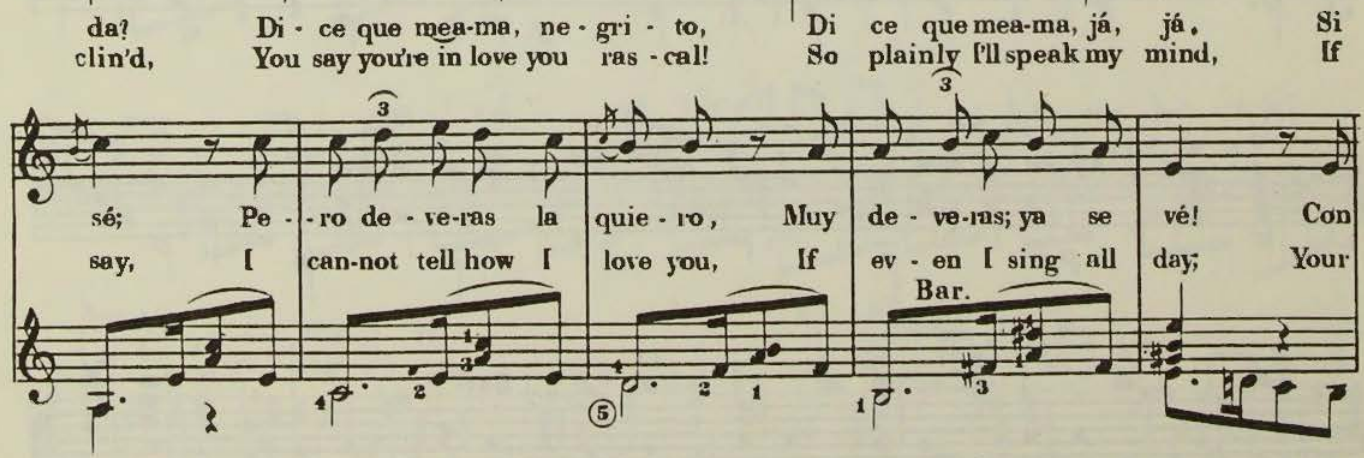
English translation by DAVID NESFIELD.



2. ¡Qué es lo que me está con--tan--do, Que tan - ta ri - sa me
2. What is it, I pray you, tell me, That makes me to mirth in-



1. Se - ño - ra del al - ma mi - - a, Lo que he de de - cir no
1. O! La-dy so fair and beau-teous, I know not what I shall



da? Di - ce que mea-ma, ne - gri - to, Di ce que mea-ma, já, já. Si
clin'd, You say you're in love you ras - cal! So plainly I'll speak my mind, If

sé; Pe - - ro de - ve-ras la quie - ro, Muy de - ve-ras; ya se vé! Con
say, I can-not tell how I love you, If ev - en I sing all day; Your

Bar.

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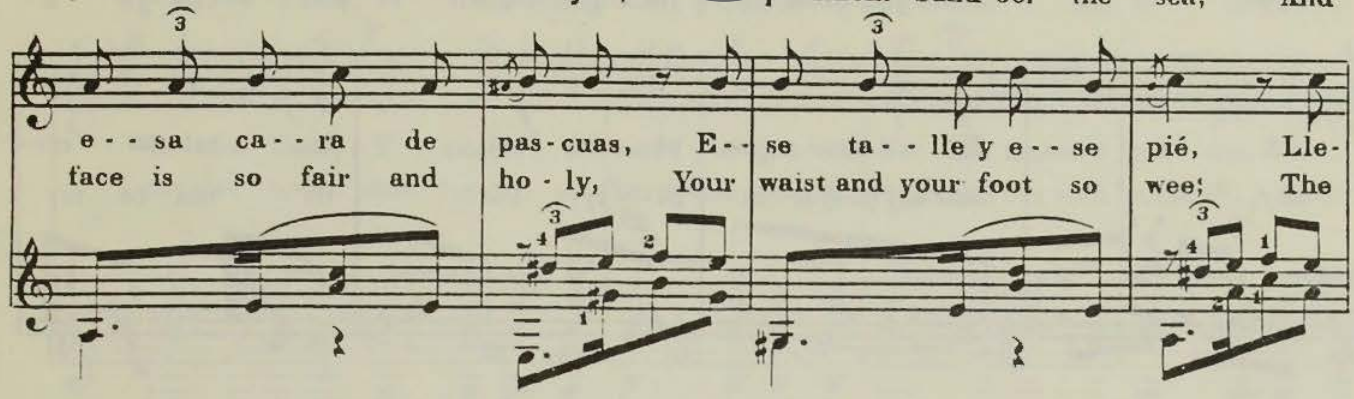
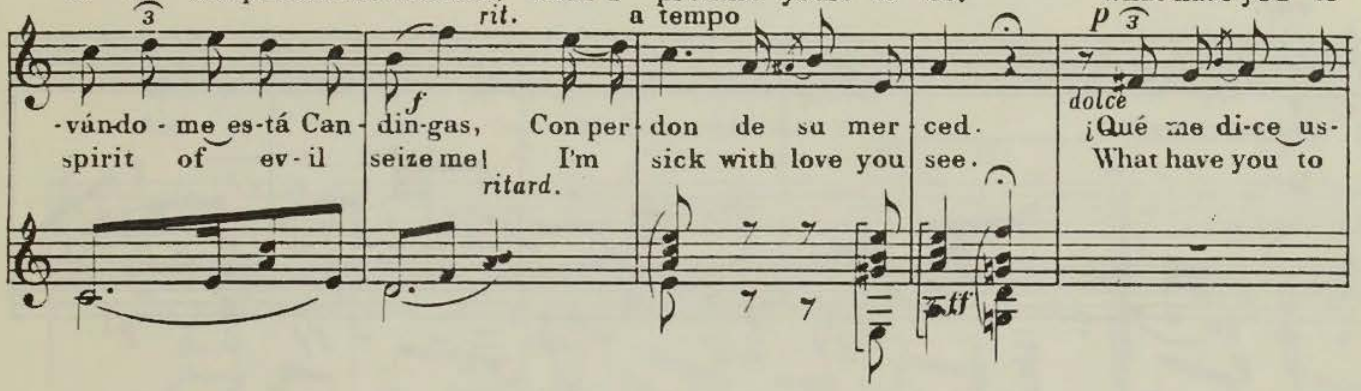
quie - re que yo le quie - ra, man - de en - la - dri - llar el mar Y,
you wish that I should love you, A pavement build o'er the sea, And



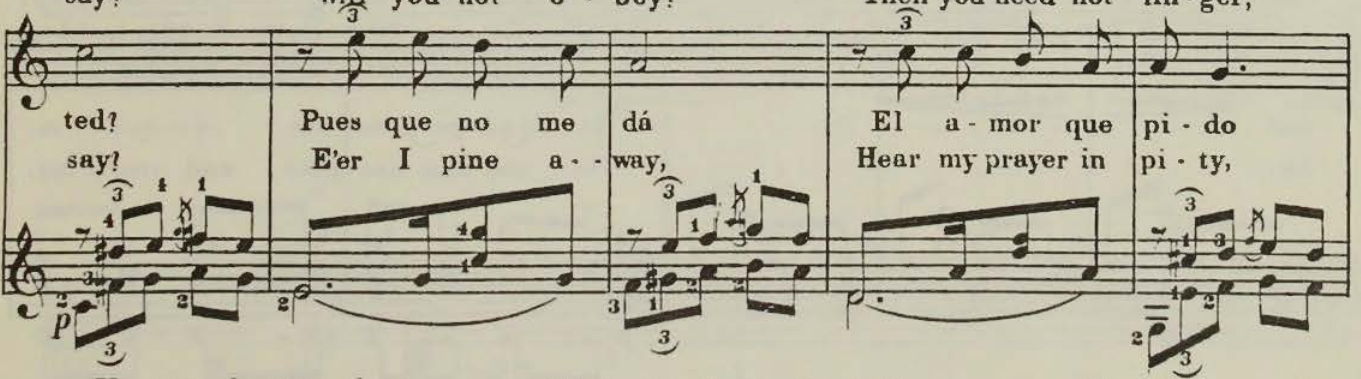
e - - sa ca - - ra de pas - cuas, E - - se ta - - lle y e - - se pié, Lle-
face is so fair and ho - ly, Your waist and your foot so wee; The

despues de en-la-dri - lla - do, Su - ya se - - ré sin fal - tar. ¡Qué me di-ce us-
af - ter the pavement's finished, Then I promise yours to be, What have you to



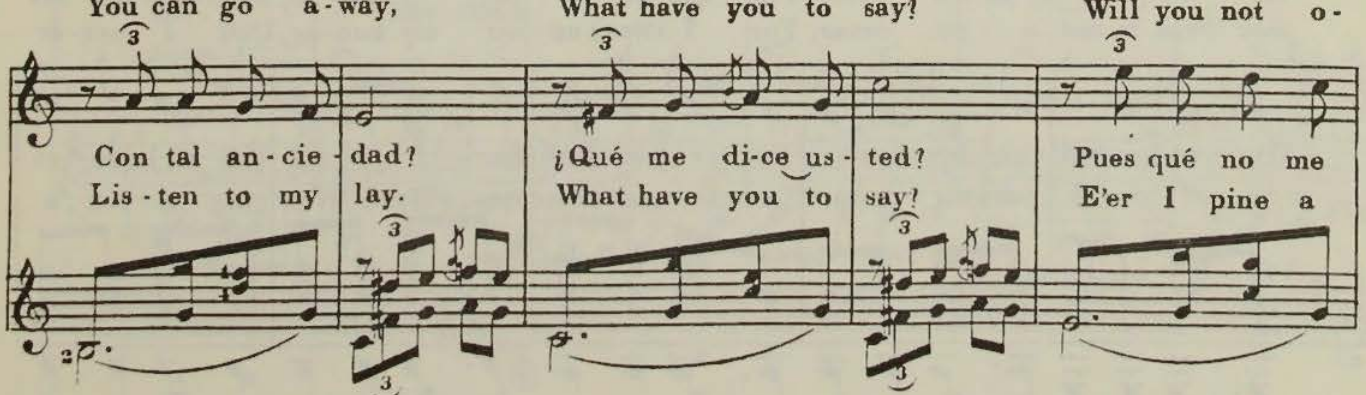
-ván-do - me es-tá Can - din-gas, Con per - don de su mer - ced. ¡Qué me di-ce us-
spirit of ev - il seize me! I'm sick with love you see. What have you to

ted? ¡No le gus - to ya? Pues no se de - ten - ga,
say? Will you not o - bey? Then you need not lin - ger,



ted? Pues que no me dá El a - mor que pi - do
say? E'er I pine a - - way, Hear my prayer in pi - ty,

Ya pue - de mar - char. ¡Qué me di - ce us - ted? ¡No le gus - to
You can go a - way, What have you to say? Will you not o -



Con tal an - cie - dad? ¡Qué me di-ce us - ted? Pues qué no me
Lis - ten to my lay. What have you to say? E'er I pine a

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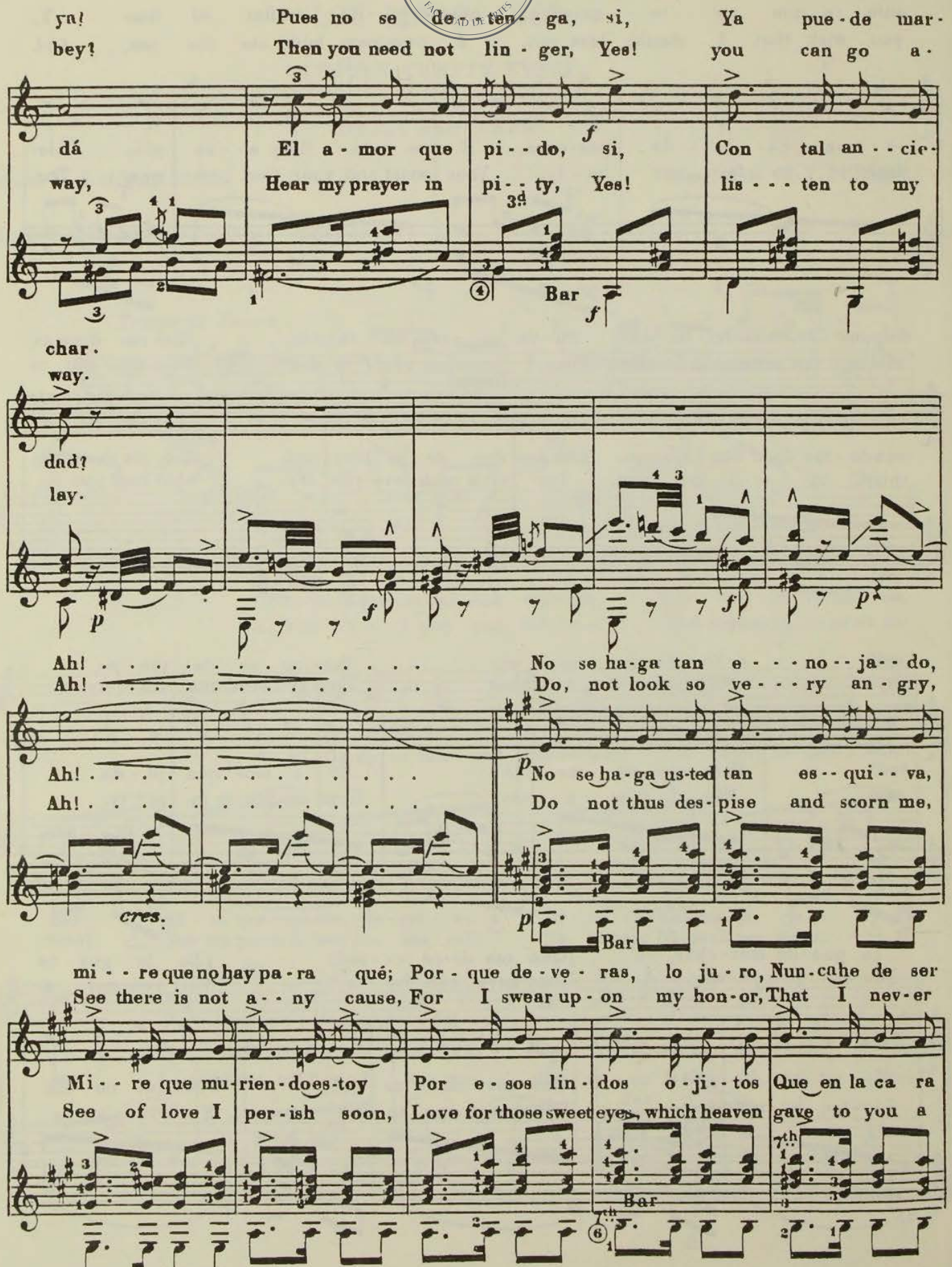

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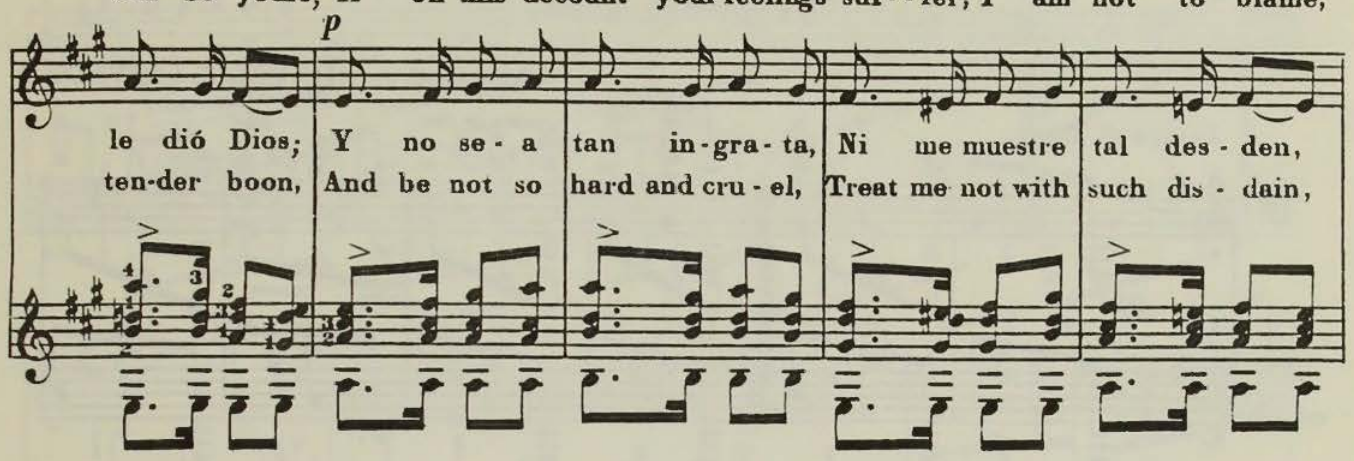
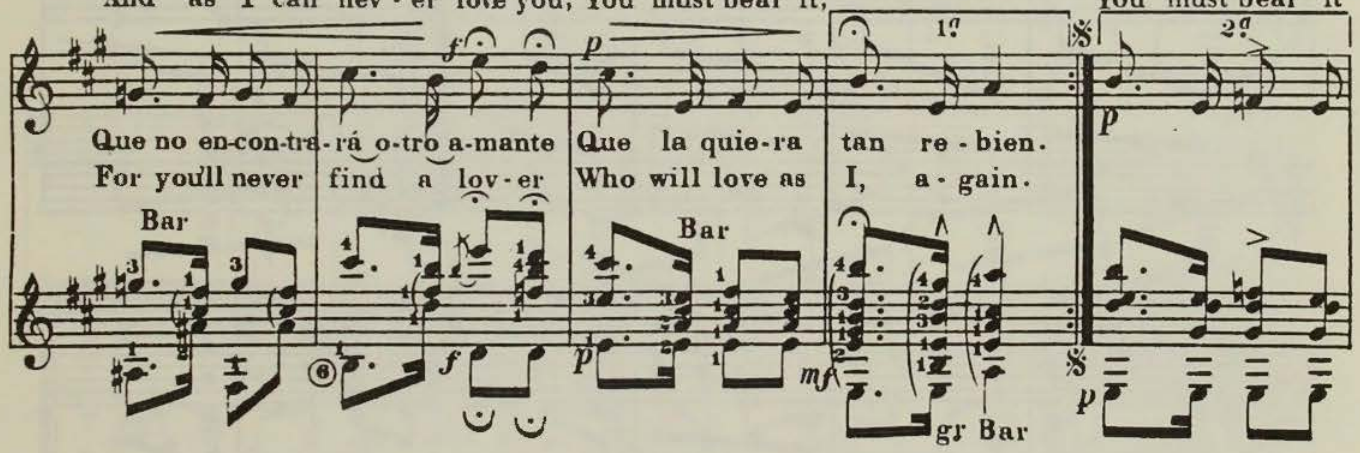
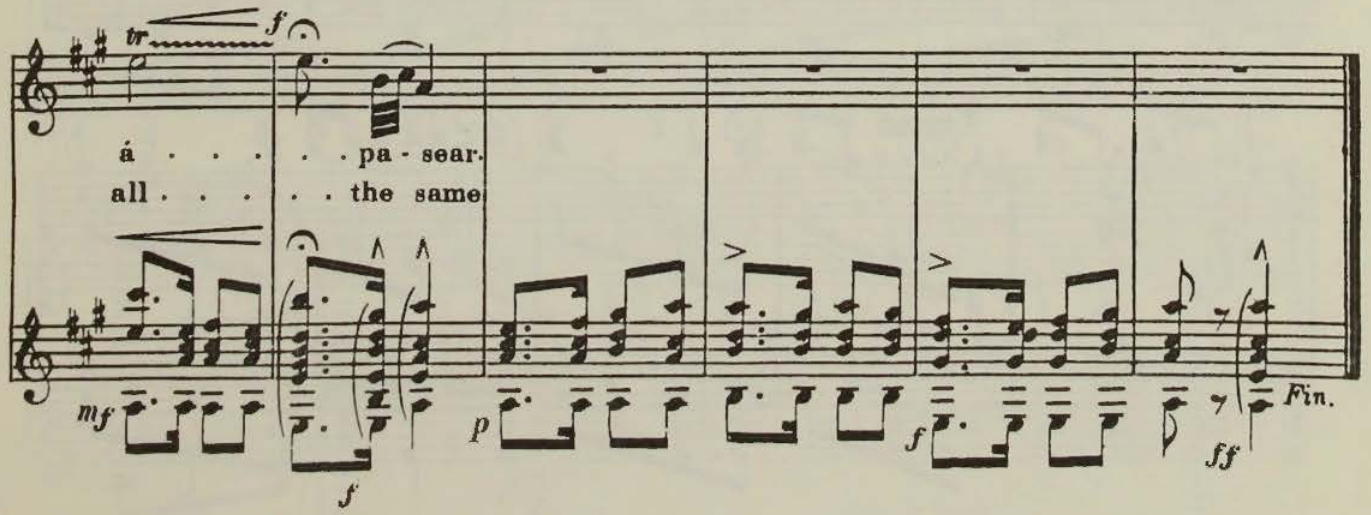
yo de us-téd Y, si por e-so se sien-te, No lo pue-do re-me--diar;
can be yours; If on this account your feelings suf--fer, I am not to blame,



Que yo le a-me no es tan fá-cil, Vá--ya-se us-ted,
And as I can nev-er love you, You must bear it,
Vá--ya--se us-ted
You must bear it





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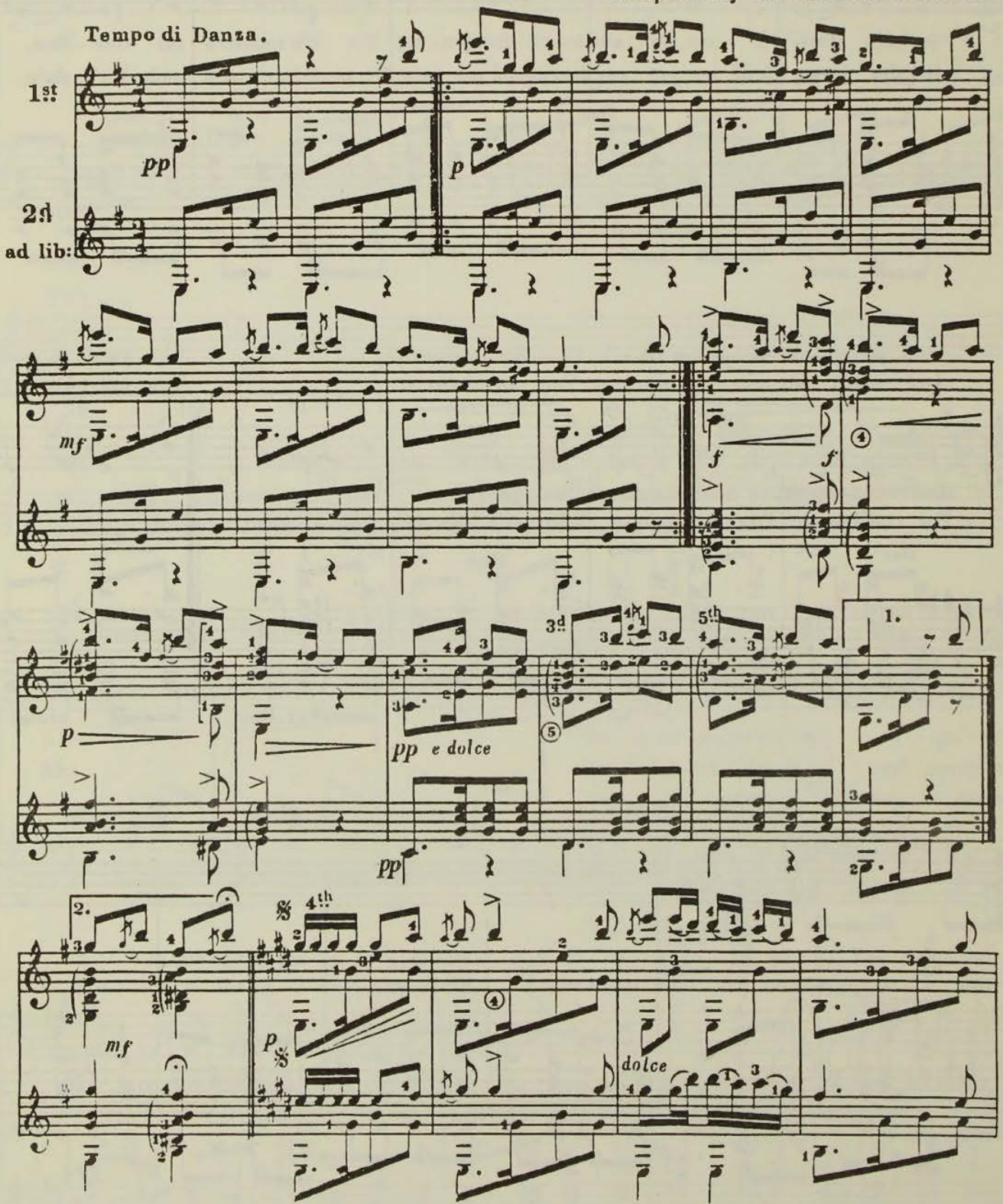
LA SUPLICA.

DANZA HABANERA.

Composed by MIGUEL S. ARÉVALO.



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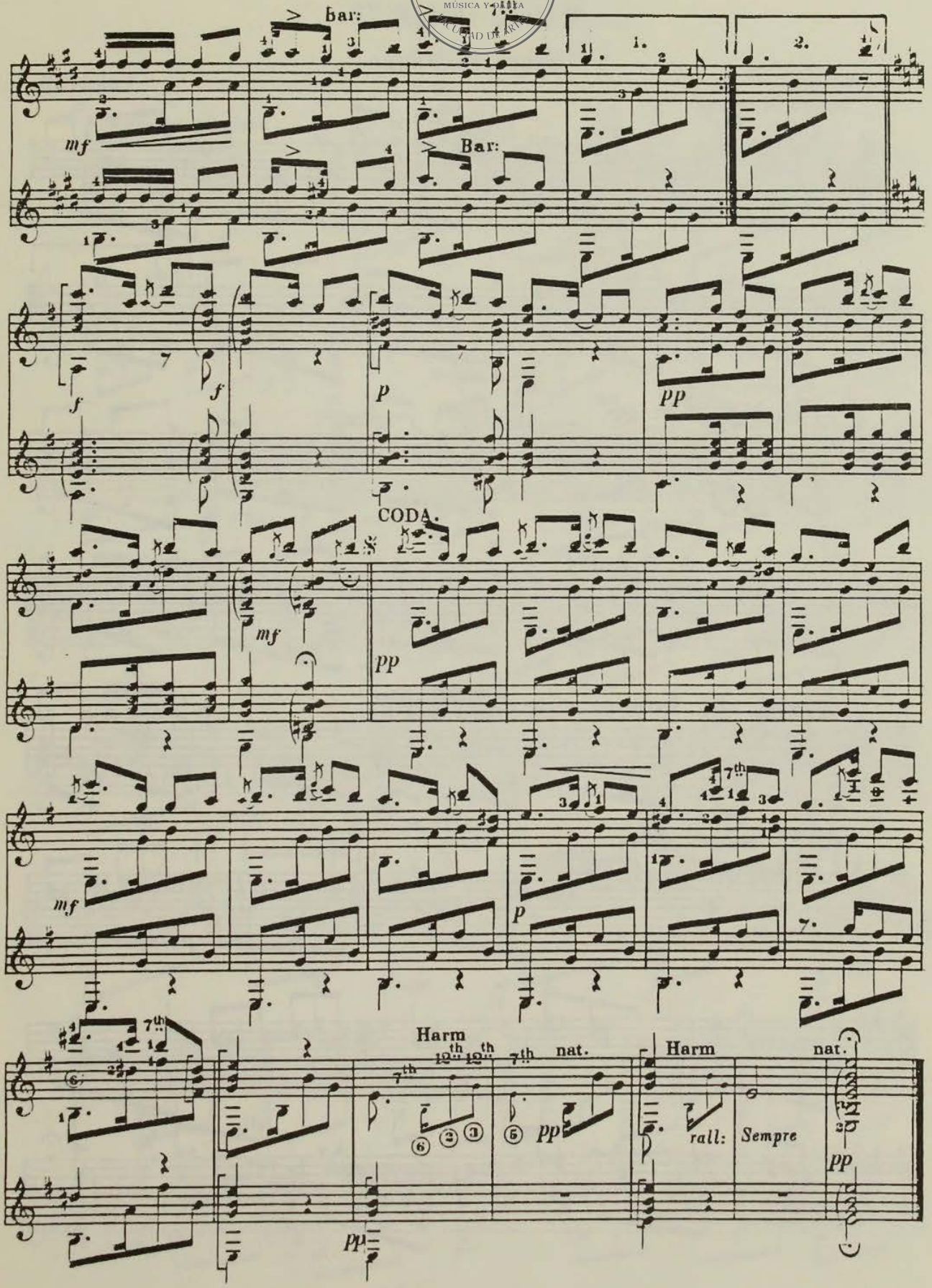

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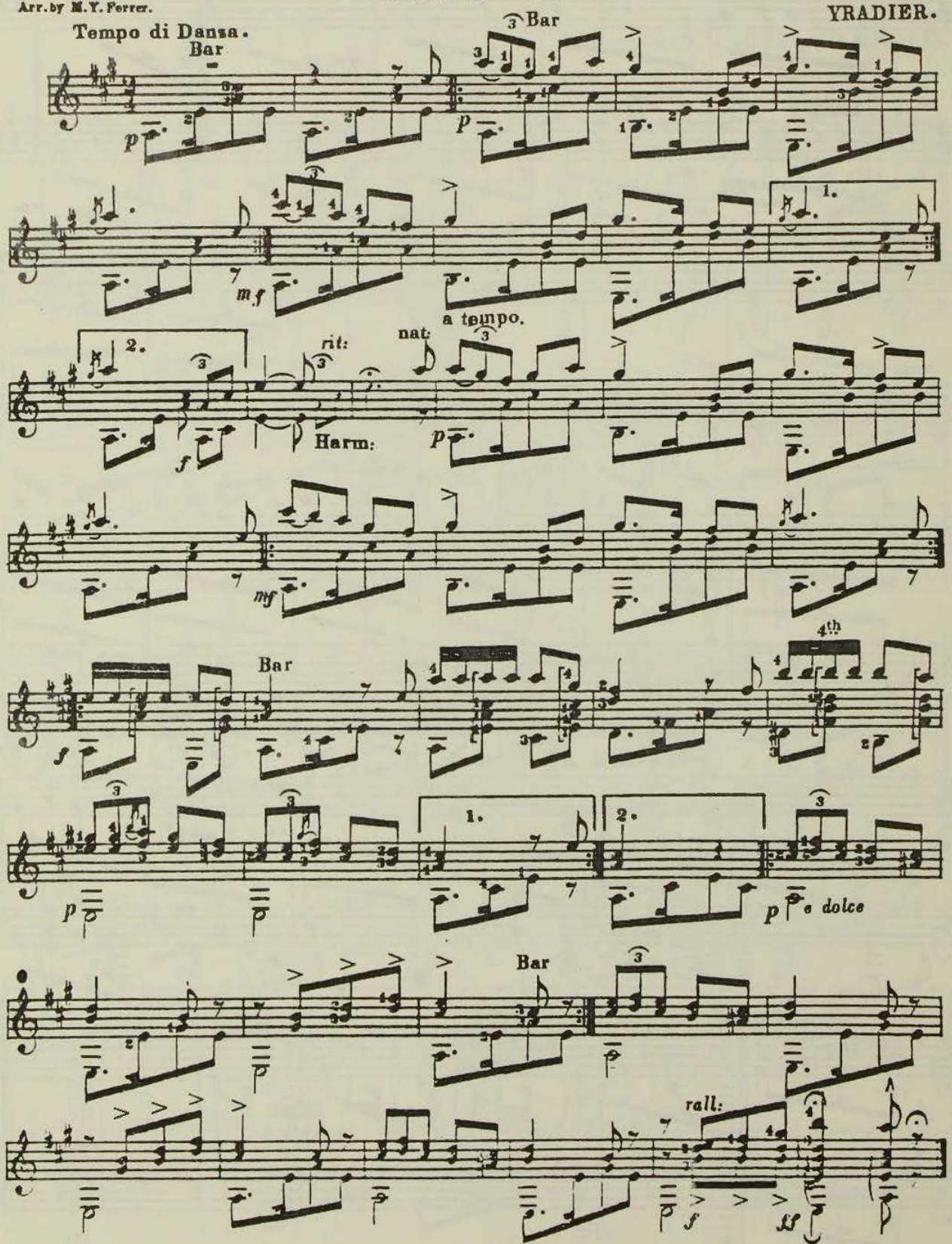
MARIA DOLORES.

DANZA HABANERA

Arr. by M. Y. Ferrer.

YRADIER.



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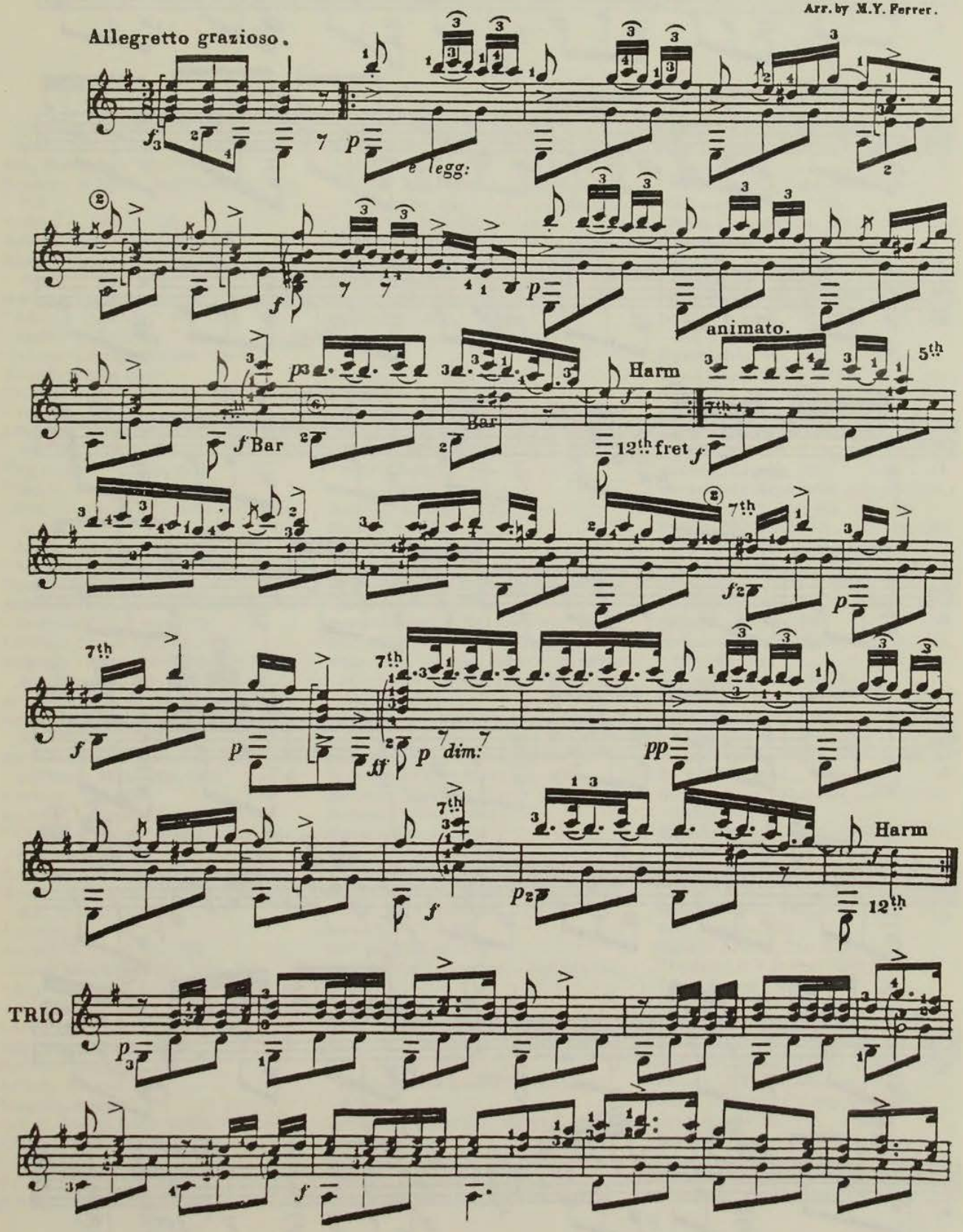
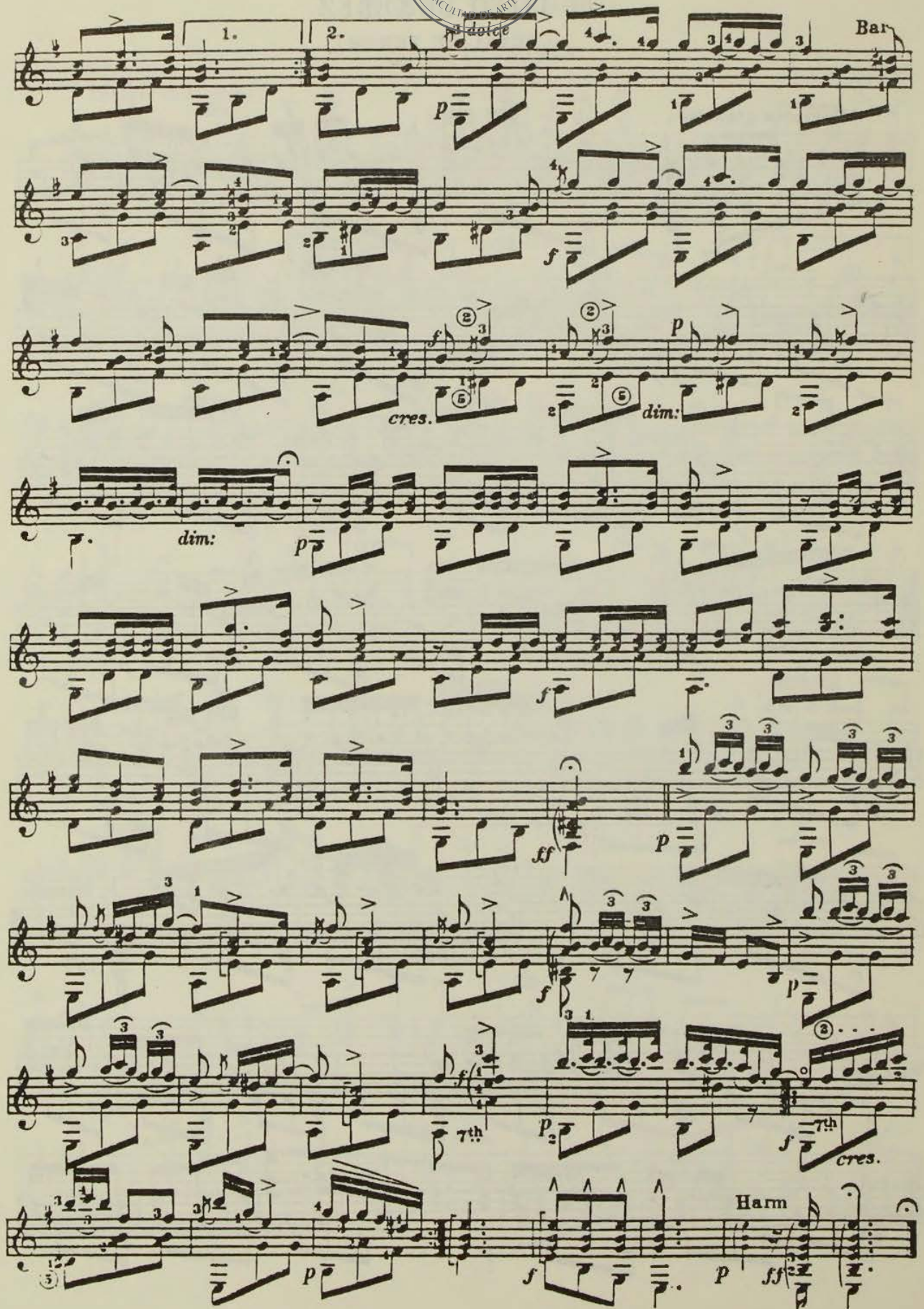
EL JALEO DE XEREZ.

(PEARL OF XERES)

Arr. by M.Y. Ferrer.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